

Sophia Reuter

Viola

born in Dresden, Germany, comes from a family with a long musical history. Her father was the late Rolf Reuter, a reknown conductor, and her grandfather, the late Fritz Reuter, was a composer. Sophia is a violist with a varied solo, orchestral, chamber music and pedagogical career. At the age of 5 she began taking violin lessons with Prof. Klaus Hertel at the Leipzig Conservatory (Hochschule für Musik “Felix-Mendelssohn-Bartholdy”). Her other childhood teachers include Prof. Peter Tietze in Berlin. At the tender age of ten she was the youngest prize winner in the Johann Sebastian Bach Competition in Leipzig, and in 1988 she was first prize winner at the music competition in Weimar. In 1989 she was invited by Yehudi Menuhin to study at the International Menuhin Music Academy in Gstaad, Switzerland where she was a student of Menuhin and Alberto Lysy..

Her career has taken her to major music festivals and prominent performance halls all around the world. She has collaborated with Yehudi Menuhin, Nikita Magaloff, Ruggiero Ricci, Frank Peter Zimmermann, Igor Oistrach, Ton Koopman, Jean Pierre Rampal and many other notable names. As a soloist she has been invited to perform regularly around Europe and South America, and had often performed under the baton of her father.

In 1997, Sophia began her tenure as Professor at the International Menuhin Music Academy, and in this time also performed as a regular member of the Camerata Lysy, the virtuosi ensemble of the Academy. In 1998 and 1999 she was a teacher at the Mozarteum’s summer academy in Salzburg. In 2002 she began teaching at the BJSO Bavarian Music Academy in Hammelburg, Germany, and around this time began two years of study with Prof. Alfred Lipka in Berlin at the Hochschule für Musik „Hanns Eisler“. She is regularly invited for master classes- recent at the Conservatorium van Amsterdam and in different Music courses in Bangkok and abroad Thailand. Sophia is also an experienced recording artist having made recordings and radio productions with Dinemec, EMS, Claves, Naxos, BR, and Südwest Rundfunk. Her latest album with Trio Lirico and the chamber music work by Max Reger will rereleased in September 2017 at audite records. As an accomplished orchestral player, Sophia has performed as a regular substitute in the Berlin Philharmonic Orchestra and the Deutsche Oper Berlin. In 2003-2004 she held the position of 2nd Principal Viola in the Hamburg Philharmonic Orchestra and in 2006 she won the position of Principal Viola with the Duisburg Philharmonic orchestra (Deutsche Oper am Rhein) where she stayed until 2013.

She has been regularly invited as Principal Viola at the Gran Teatre del Liceu Opera House in Barcelona , at the Deutsche Oper Berlin, the Gewandhausorchester Leipzig and at the Konzerthausorchester Berlin among others. Sophia is also a member of the Reuter Trio with both her sisters, the `Trio Lirico` and the Tharice Virtuosi Switzerland where she performs with her musician friends, all former students of the International Menuhin Academy.